

A-1040, Vienna, Austria, Mittersteig 3a/27 Tel: 0043 699 81824943  
 guenterpuller@yahoo.de www.gunterpuller.com

### **Influence and Inspiration:**

A major influence on my artistic thinking was Chris Burden, whose artistic assistant I was for a few weeks during his stay in Vienna for his exhibition Beyond the Limits 1996 at MAK. Together we dismantled his work "Pizza City", purchased by the MAK, from the museum and reassembled it in the MAK depot in the Flakturm in Vienna's 3rd district. Sayings by Chris Burden "Look at the details..." and "Establish a rhythm" have always been present in my mind since then. The curator and art publicist Linda Weintraub, who invited me to a major performance at NURTUREart NYC, inspired my work in a very special way; from developing the small steps to the very large ones and challenging what was thought impossible; not least: connecting the power of art institutions with my own artistic work.

The companions along the way: the gallerist Andreas Huber and the artists Wolfgang Sohm, Judith Raum, Heimo Lattner, Patricia Reinhart, Martina Aichhorn and Chris Burden have greatly enriched my artistic thinking and work.

### **As a composer:**

I am inspired and innervated by the international and especially the Viennese New Music landscape e.g. Neue Oper Wien, Sirene Operntheater, Klangforum Wien but also by electroacoustic music e.g. by Bruno Liberda. Music journals such as "Neue Zeitschrift für Musik," are among my primary discourse engines. Performances take and have taken place in context with visual and filmic works in art spaces or venues for contemporary music and festivals (echoraeume-klingt.org, Theater am Werk - Petersplatz Vienna, Der blöde dritte Mittwoch Vienna, Ve.Sch Vienna, Francisco Carolinum Linz, Kunst Pavillon Tiroler Künstlerschaft Innsbruck, General Public Berlin, Rhiz Vienna, B72 Vienna.

### **Museums and institutions:**

The works of Günter Puller have been exhibited in the museums: Francisco Carolinum Landesgalerie Linz Austria, Olomouc Museum of Art Czech Republic and MAK - Museum of Applied Arts Vienna as well as in the institutions: Bow Arts Trust - London, Salzburger Kunstverein, Kulturhuset Stockholm, Deutscher Künstlerbund Berlin, Mudima - Fondazione per l'Art Contemporanea, Milan - Italy, ICA - Naples/Italy, NURTUREart - New York, KunstRaum Goethestrasse Linz, tranzit.ro - Iași/Romania, MAGMA Contemporary - Romania, Kunstpavillon - Tiroler Künstlerschaft, Malkasten - Düsseldorf, Neuer Kunstverein Wien, General Public - Berlin, ATHICA/Georgia - USA, Ve.Sch - Vienna, National Academy of Art Sofia, Academy of Fine Arts Vienna and Split Art Academy (UMAS) Croatia.

### **Galleries and festivals:**

Günter Puller was represented by Andreas Huber Gallery Vienna and collaborated with the galleries: Hubert Winter Gallery Vienna, Hun Gallery - New York, James Cohan Gallery New York, Aferro Gallery - New Jersey, 14-1 Gallery - Stuttgart/Germany. Puller had Screenings at the Festivals: LOOP Festival - Barcelona, Ars Electronica - Linz, Clermont-Ferrand - France, dokumentART - Germany/Poland, Evolution/Lumen - Leeds UK, Asolo Art Film Festival - Italy, Göteborg International Film Festival and TIFF Tirana International Film Festival

### **Curators:**

Günter Puller worked with the curators: Samantha Friedman MoMA NY, Linda Weintraub NURTUREart NY, Raluca Voinea tranzit Romania, Gottfried Hattinger Linz, Benedikt Wyss SALTS Basel, Hans Jürgen Hauptmann Ve.Sch Vienna and Doris Krystof K21 Kunstsammlung Nordrhein-Westfalen.

### **Publications:**

Günter Puller's works have been reviewed and published in a variety of daily newspapers and in the following journals: CPSA Journal - New York, Karren und Wägen - Ein Netz Transformierbarer Skulptur - Ausart Verlag, Salzburger Kunstverein - Magazin 8 und 14, Galleries and Artists in Vienna - Falter Verlag, neue bildende kunst - Zeitschrift für Kunst und Kritik - Berlin, NURTUREart YearBook - New York, tERMINAl-facts Hili Perlson,

### **Awards:**

Winner Magmart Festival, Italy, Winner Tirana International Film Festival - Award for Yellow Pages, Austrian Chancellor - Grant for Pullers Casino, City of Vienna - Grant for Separate Ways, Austrian Ministry of Arts - Grant for At The End Of A Rainbow, Artforum Austria - Grant for the n0-project, Grant for Composition, Kompositionsförderung MA7 (Music), City of Vienna

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### **Einfluss und Inspiration:**

Wesentlichen Einfluss auf mein künstlerisches Denken hatte Chris Burden, dessen künstlerischer Assistent ich für einige Wochen während seines Aufenthaltes in Wien zu seiner Ausstellung Beyond the Limits 1996 im MAK war. Gemeinsam bauten wir seine vom MAK angekaufte Arbeit „Pizza City“ aus dem Museum ab und im MAK Depot im Flakturm im 3. Wiener Bezirk wieder auf. Aussprüche von Chris Burden „Look at the Details...“ und „Establish a rhythm“ sind mir seit damals immer gegenwärtig.

Die Kuratorin und Kunstpublizistin Linda Weintraub, die mich zu einem großen Auftritt bei NURTUREart NYC einlud, inspirierte meine Arbeit in ganz besonderer Weise um die Kraft der Kunst-Institutionen mit der eigenen künstlerische Arbeit zu verbinden.

Die Weggefährten:innen: der Galerist Andreas Huber und die Künstler:innen Wolfgang Sohm, Judith Raum, Heimo Lattner, Patricia Reinhart, Martina Aichhorn und Chris Burden haben mein künstlerisches Denken und meine Arbeiten besonders erweitert.

### **Als Komponist:**

bin ich inspiriert und innerviert von der internationalen und speziell der Wiener Neuen-Musik Landschaft z.B. neue Oper Wien, Sirene Operntheater, Klangforum Wien aber auch von der Elektroakustik z.B. von Bruno Liberda. Musikzeitschriften wie die „Neue Zeitschrift für Musik“ sind eine meiner Diskursmotoren. Aufführungen finden und fanden im Konnex mit bildnerischen und filmischen Arbeiten in Kunsträumen bzw. Orten für zeitgenössische Musik und Festivals statt: echoraume-klings.org, Der blöde dritte Mittwoch Wien, Theater am Werk - Petersplatz Wien, Ve.Sch Wien, Francisco Carolinum Linz, Kunst Pavillon Tiroler Künstlerschaft Innsbruck, General Public Berlin, Rhiz Wien, B72 Wien.

### **Museen und Institutionen:**

Die Arbeiten von Günter Puller wurden in den Museen: Francisco Carolinum Landesgalerie Linz, Olomouc Museum of Art Czech Republic und MAK - Museum für angewandte Kunst Wien sowie in den Institutionen Bow Arts Trust - London, Salzburger Kunstverein, Kulturhuset Stockholm, Deutscher Künstlerbund Berlin, ICA - Naples/Italy, NURTUREart - New York, KunstRaum Goethestrasse Linz, tranzit.ro - Iași/Romania, Mudima - Milan/Italy, MAGMA Contemporary - Romania, Kunstpavillon - Tiroler Künstlerschaft, Malkasten - Düsseldorf, Neuer Kunstverein Wien, General Public - Berlin, ATHICA/Georgia - USA, Ve.Sch - Vienna, National Academy of Art Sofia, Akademie der bildenden Künste Wien und Split Art Academy (UMAS) Croatia, gezeigt.

### **Galerien und Festivals:**

Günter Puller wurde von der Galerie Andreas Huber Wien vertreten und arbeitete mit den Galerien: Galerie Hubert Winter Wien, Hun Gallery - New York, James Cohan Gallery New York, Aferro Gallery - New Jersey, 14-1 Gallery - Stuttgart/Germany zusammen. Pullers Arbeiten und Kompositionen wurden bei den Festivals: LOOP Festival - Barcelona, Ars Electronica - Linz, Clermont-Ferrand - France, dokumentART - Germany/Poland, Evolution/Lumen - Leeds UK, Asolo Art Film Festival - Italien, Göteborg International Film Festival und TIFF Tirana International Film Festival, aufgeführt und gezeigt.

### **Kurator:innen:**

Günter Puller arbeitete mit den Kurator:innen: Samantha Friedman MoMA NY, Linda Weintraub NURTUREart NY, Raluca Voinea tranzit Rumänien, Gottfried Hattinger Linz, Benedikt Wyss SALTS Basel, Hans-Jürgen Hauptmann Ve.Sch Wien und Doris Krystof K21 Kunstsammlung Nordrhein-Westfalen.

### **Publikationen:**

Die Arbeiten von Günter Puller wurden in einer Vielzahl von Tageszeitungen und in den folgenden Zeitschriften besprochen und publiziert: CPSA Journal - New York, Karren und Wägen - Ein Netz Transformierbarer Skulptur - Ausart Verlag, Salzburger Kunstverein - Magazin 8 und 14, Galleries and Artists in Vienna - Falter Verlag, neue bildende kunst - Zeitschrift für Kunst und Kritik - Berlin, NURTUREart YearBook - New York, tERMINal-facts Hili Perlson,

### **Auszeichnungen:**

Winner magmart Festival, Italy, Winner Tirana International Film Festival - Award for Yellow Pages, Austrian Chancellor - Grant for Pullers Casino, City of Vienna - Grant for Separate Ways, Austrian Ministry of Arts - Grant for At The End Of A Rainbow, Artforum Austria - Grant for the n0-project, Grant for Composition, Kompositionsförderung MA7 (Music), City of Vienna

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### Music Compositions

- von 2009 bis Ende 2024 Arbeit an der Film-Oper Rot Sei All Das Gold / 74 Minuten
- 2023 Rot Sei All Das Gold X, Baustellenszene, Zeitungsstandszene - Filmoper  
**(Kompositionsförderung der Stadt Wien)**
- 2022 Die verschiedenen Zimmer (für Orchester und VSTi)
- 2020 Vegetables & Housing (opernhafter Musikfilm)
- 2020 Wohnen (für Orchester und VSTi)
- 2019 Revolution (für Orchester und VSTi)
- 2012 Requiem No 1 ( für Orchester und VSTi)
- 2009 Triff jetzt die Wahl (Arie, Kammerorchester)
- 2008 This particular sound (Composition for a Synth Vibe and 4 additional VSTi)
- 1999 We can talk about it (Chanson)
- 1981 Beleidigt (Chanson)

### Filmography

- Rot Sei All Das Gold – Red Be All The Gold, 2024, 74 min, Animated Film Opera
- I am not like that at all, 2024, 15 min, Animated Music Film
- construction site – newspaper stand, 2024, 23 min, Animated Music Film
- Vegetables & Housing, 2020, 5 min, Animated Music Film
- Karren & Wägen – Carts & Waggon, 2016, 13 min, Documentary
- Provisional Dweller, 2010, 4 min, Documentary
- Flyshit, 2009, 2 min, Experimental Film
- Slow Money, 2009, 8 min, Documentary
- The Source, 2008, 7 min, Documentary
- At The End Of A Rainbow, 2006, 8 min, Artfilm
- Yellow Pages, 2006, 2 min, Artfilm

### Aufführungen, Performances, Screenings (and Festivals Selection)

#### I am not like that at all

- 41st Asolo Art Film Festival, Italy
- 52nd Athens International Film and Video Festival (AIFVF) Ohio, USA
- we are founding a city! Art & Music Festival - Zukunftshof Vienna  
 (curated by Marino Formenti, Hans-Jürgen Hauptmann)

#### Die Baustelle und der Zeitungsstand, Rot Sei All Das Gold #10

- Theater am Werk, Petersplatz Wien, invited by „Der Blöde Dritte Mittwoch“

#### Vegetables & Housing (Opfern Film Animation - Auszug aus Rot Sei All Das Gold)

- Best Austrian Animation 2022, Filmcasino Vienna
- Ve.Sch 2022 - Vienna
- simultan Festival 2022, Romania
- Fortuna Kino 2022 - lockdown-documents/grätslrauschen, Vienna
- echoraume 2021 - outline/online call - streaming pixel revue - Vienna
- International Sound Film Music Festival ISFMF 2020 - Nominated for Best Music
- Split Video Art Festival and Exhibition 2020 - Split Art Academy (UMAS)
- SHORT to the point 2020

#### Yellow Pages

- The New Renaissance Film Festival Amsterdam 2021 Nominated
- Kontrast Bayreuth            2007    Awarded
- magmart                        2007    Awarded
- TIFF                             2007    Awarded
- Kansk Video Art Fest.        2007
- Athens Video Art Fest.        2008
- NURTUREart New York        2008
- 18. dokumentART            2009
- EVOLUTION - Lumen          2009
- LOOP Festival                 2010
- Göteborg International Film Festival 2011
- simultan Festival, RO        2013

**Exhibitions, Performances, Aufführungen (-solo) (\*group)**

- 2026 ° Neuer Kunstverein Wien, Wir bauen eine Wohnung  
(curated by Luisa Kasalicky, Siegfried Zaworka)
- 2025 ° we are founding a city! Art & Music Festival - Zukunftshof Vienna  
(curated by Marino Formenti, Hans-Jürgen Hauptmann)  
° 41st Asolo Art Film Festival, Italy  
° 52nd Athens International Film and Video Festival (AIFVF) Ohio, USA  
• Ve.Sch - Vienna, Günter Puller - Was I Really At Home Here?  
(curated by Martin Vesely)
- 2023 ° Theater am Werk - Petersplatz Vienna, Der blöde dritte Mittwoch, Baustelle-Zeitungsstand, Opernperformance  
(curated by Noid Haberl, Anat Stainberg)
- 2022 ° Filmcasino Vienna - Best Austrian Animation Competition  
° simultan Festival, The Changing and The Indeterminate, Timisoara, Romania  
° Fortuna Kino - lockdown-documents/grätslrauschen, Vienna  
(curated by Barbara Huber)  
• Ve.Sch - Vienna, Günter Puller - Red Be All The Gold #9  
(curated by Hans Jürgen Hauptmann)  
° CologneOFF 2022 Art Videos from Austria/Germany Around the World in 90 Days
- 2021 ° echoraume - outline/online call - streaming pixel revue - Vienna  
(projected by Jörg Piringner, Arnold Haberl, Adele Knall, Barbara Huber, Clemens Hausch, Christine Schörkhuber)  
° The New Renaissance Film Festival Amsterdam (Yellow Pages - nominated for Best Experimental Film)  
° Draisine Derby, Dreispitz, Basel (curated by Benedikt Wyss)
- 2020 ° International Sound Film Music Festival ISFMF - Pula, Croatia  
Vegetables & Housing / Excerpt from the storyboard for the upcoming music-film "Red Be All The Gold"  
nominated for best Music  
° Split Video Art Festival and Exhibition - Split Art Academy (UMAS), Croatia (Organisation: Metonymy association)  
° SHORT to the point - Bucarest Romania (Vegetables & Housing - Official Selection)
- 2017 ° Steine der Erinnerung Westbahnstraße Wien. Performance: Lazar Lyutakov / Günter Puller  
(curated by Thomas Kreuz)
- 2015 ° Landesgalerie Landesmuseum Oberösterreich / Upper Austrian State Museums, An die Arbeit, Linz/Austria  
(curated by Gottfried Hattinger)  
• 1blick, Günter Puller - Rot sei all das Gold, Hallein/Austria  
• Kulturherbst Neubau, Reumannplatz Günter Puller, Karren & Wägen, Vienna
- 2014 ° MAGMA Contemporary salonvideo, Sf. Gheorghe/Romania  
(curated by Luminița Apostu, Daniela Pălimariu)  
° basement Vienna KO\_OP Salon 69
- 2013 ° tranzit.ro, Galeriile Fundației Regale, Galeria Meru - Matters Of Method, Iași/Romania  
(curated by Luminița Apostu, Daniela Pălimariu)  
° Olomouc Museum of Art, Magdalena Jetelová (DES)ORIENTATION? /Czech Republic (curated by Olga Staníková)  
° konektor Forum für Künste #21 Ueberbleibsel, Hannover/Germany  
° simultan Festival #9 Popular Unknown, Timisoara/Romania (curated by Levente Kozma)  
° Kunsthalle Leoben, Kunstpreis Tsantsas, Austria
- 2012 ° Kunstpavillon, Tiroler Künstlerschaft, same time tomorrow - A step is a dance. It is also a procession, Austria  
° Parkhaus Malkasten, Düsseldorf/Germany (curated by Emmanuel Mir)
- 2011 ° Shams The Sunflower Videoart in a global context, Beirut/Lebanon (curated by Wilfried Agricola de Cologne)  
° artP.kunstverein, conceptualNow capturing reality, Wien/Perchtoldsdorf  
° Göteborg International Film Festival, Sweden  
° Konstfrämjandet Bergslagen, touring exhibition, Örebro/Sweden
- 2010 ° NURTUREart, The New Intimists, New York (curated by Samantha Friedman)  
° National Academy of Art Sofia/DAFest, Bulgaria (curators: S, Kokalov, V. Shurelov, R. Beekman, G. Dimitrova)  
° LOOP Festival, Barcelona/Spain  
° Athens Video Art Festival, Athens/Greece  
° Malmo Sommarscen 2010, Sweden  
° Kulturhuset, Supermarket, Stockholm/Sweden  
° Cinema Elektra CuLTUREN, ArtMobile, Vasteras/Sweden (curated by Jonas Nilsson, Eva Olsson)
- 2009 ° Salzburger Kunstverein, Provisional Dwellers, Austria (curated by Raluca Voinea)  
° G.A.Station CHAOS Berlin  
° Deutscher Künstlerbund, SAMPLE #2, Berlin (curated by Antje Majewski)  
° Center of Contemporary Art Pispala, 4TH PIRKANMAA TRIENNIAL, Finland (curated by Markus Petz)  
° EVOLUTION Lumen, Leeds Met Gallery, Burton Gallery, Leeds/UK (Artistic Director: Lucy Dugate)  
° Kunstfilmtag, Malkasten Düsseldorf (curators: Frauke Tomczak, Doris Krystof)  
° dokumentART, European Filmfestival for Documentaries, Germany/Poland  
° NOASS Art Centre, Waterpieces, Riga/Latvia  
° Basement, Conceptual Now, Vienna (curated by Wolfgang Sohm)  
° Bio Roxy Cinema, Art Video Screening, Orebo/Sweden (curated by Jonas Nilsson, Eva Olsson)
- 2008 ° General Public, Hidden Treasures, Berlin Germany  
° ATHICA: Athens ICA Overload, Georgia USA (curated by Lizzie Zucker Saltz)  
° NURTUREart, Demo Eco M.O., New York (curated by Linda Weintraub)

- 2008 ° Gallery Aferro, Networked, Newark /New Jersey, USA (curated by Donna Kessinger)
- ° 00130Gallery, Draw In, Helsinki, Finland
  - ° La Vitrine How to destroy a Gallery, Maribor/Slovenia (curated by son:DA)
  - artmixpodcast gallery, Bayerischer Rundfunk/Bavarian Broadcasting, Germany (curated by Doris Krystof, K21 Kunstsammlung NordrheinWestfalen, Düsseldorf)
  - ° Hun Gallery, Hun Gallery International 2008, New York
  - ° Transhift 08 New Media Art Festival, Tennessee / USA
  - ° Athens Video Art Festival, Technopolis Athens / Greece
  - ° DIGITAL MEDIA 1.0 Valencia/Spain
  - ° James Cohan Gallery, Discover Emerging Artists, New York (curated by KoanJeff Baysa, Lowell Pettit, Amy Rosenblum Martin, Lilly Wei)
  - ° 00130Gallery, video project, Helsinki /Finland
- 2007 ° Mudima Fondazione per l'Art Contemp., Milan, Italy (curated by L. Benedetti, S. Brill)
- ° the nunnery gallery, bow arts trust Visions in the Nunnery, London (curated by Tessa Garland, Darshana Vora and Cinzia Cremona)
  - ° Kunstarkaden Munich Urban Art Media Organisation UAMO, Munich, Germany
  - ° synthetic zero New York (curated by Mitsu Hadeishi)
  - ° Italian Embassy, CEI Section, Belgrade, Serbia (curated by Maddalena Mayneri)
  - ° Centro de Cultura Antiguo Instituto, Optica / Gijón, Spain
  - ° Associazione Maremetraggio CEI Section, Trieste, Italy
  - ° Pantheon Gallery, Pantheon Xperimental/Nicosia, Cyprus
  - ° MediaCentre media art environments at Le Musee divisioniste
  - ° Cinematheque, Slowtime 2007
  - ° Filmfest Weiterstadt, Germany
  - ° Aye Aye Film Festival Nancy/Lorraine, France
  - ° Palace Cinema & Multiplex Kozara, KRATKOFIL, Banja Luka, Bosnia Herzegovina
  - ° Sussex Arts Club, Brighton, England
  - ° Kunstraum Aarau, One Minute, Switzerland
  - ° Videoformes, Clermont-Ferrand, France
  - ° Kansk Video Festival, Russia
  - ° Ars Electronica, Linz, Austria
  - ° blueroom OVP (curated by Lorenzo Benedetti and Sarra Brill), Rome, Italy
  - ° Kontrast Filmfestival, Bayreuth, Germany
  - ° ISFTH foundation, Streaming Festival / the Netherlands
- 2006 • general public At The End Of A Rainbow, Berlin, Germany
- ° International Contemporary Art Center / Casoria Museum, Naples, Italy
  - ° TIFF Tirana International Film Festival, Albania
  - ° Magmart Festival, Naples, Italy
  - ° Int. Filmfestival KFF OSW, Cinema Spreehoeefe, Berlin
  - ° Carbunari Int. Experimental Filmfestival, Baia Mare, Romania
  - ° sidewalkCINEMA, Vienna (curated by Bernadette Ruis)
- 2005 « 1989
- ° MAK Museum of Applied Arts Vienna, art & money (curated by Ch. Werner, P. Noever)
  - Andreas Huber Gallery, then0project, Vienna, Austria
  - ° Kunsthaus Horn Ways In Ways Out, Horn, Austria (curated by Andreas Huber)
  - ° Salzburger Kunstverein Editionen, Austria (cur. by B. Reisinger, P. Schilcher, R. Zendron)
  - ° Semperdepot, Academy of fine Arts Vienna Separate Ways, Vienna, Austria
  - Eboran Gallery, Pullers Casino, Salzburg, Austria (curated by Veronika Hitzl)
  - ° Deutschvilla, Jam (curated by Veronika Hitzl) Strobl, Austria
  - ° Artfair, Basel liste02, Switzerland (with offspace)
  - ° 141 Gallery, Goschert, Stuttgart Germany (curated by Ana Berlin)
  - Hubert Winter Gallery, Separate Ways, Vienna, Austria (curated by Ana Berlin)
  - offspace, Pullers Casino, Vienna Austria (curated by Udo Bohnenberger, Andreas Huber)
  - Kunstraum Goethestrasse, Pullers Casino, Linz, Austria (curated by Susanne Blaimschein)
  - ° Kunstbüro/Futuregarden, Sooke, Vienna, Austria (curated by Rita Vitorelli)
  - B72, Vienna, Clubwagen Live Music Performance, Vienna, Austria
  - ° Cult Gallery, 1:25, Vienna, Austria (curated by Erich Praschak)
  - Remise, Vienna Racer, Vienna, Austria (curated by Wolfgang Kopper)
  - Cult Gallery, Brothers and Sisters Part 2, Vienna, Austria (curated by Erich Praschak)
  - Window Zero, Vienna - Wagen (curated by Andreas Huber)
  - Trabant Gallery, Vienna - The Sea (with Michael Goldgruber)
  - ° New Museum, Regensburg, Germany
  - Szene Wien, • Arena, • Apostelhof, On The Street - Music Performances and Exhibitions (Music and Screenings: Roland Kraus, Martina Aichhorn, Lothar Scherpe, Michael Krupica, Wolfgang Kopper, Jochen Fill)
  - On Sea Tour Bustour Performance with Sculptures and Music, Klosterneuburg on a hill Austria (Music: Martina Aichhorn)
  - Tsantsa, Studio Breuss, Performance with Sculptures and Music, Vienna (Music: Franz Bröckel)

Work with Chris Burden on his „Pizza City“ (12 tableaus) Flakturm MAK Vienna

### Curatorial Projects

- 2008 An den Grenzen der Begriffe - At the Limit of Concepts  
(Kontrast Filmfestspiele Bayreuth, Top Cinema Vienna, General Public Berlin)  
(curated by Günter Puller)

## **Videodocumentations, Interviews and TVreports**

- 2025 Tilos Radio - Budapest, Interview by Beata Pozitiva / 30 min
- 2021 Apollo 18, Draisinenderby, Dreispitz Basel / 7 min
- 2016 Carts & Waggons, Refugium / 6 min
- 2010 Provisional Dweller Carts & Waggons at the Salzburger Kunstverein / 5 min
- 2009 Conceptual Now Wolfgang Sohm / 20 min
- 2005 then0project David Kellner / 4 min
- 2003 Separate Ways in Semperdepot Anna Weixelberger / 18 min  
Liegewagen Stefan Teuber / 12 min
- 2002 Separate Ways in Winter Gallery Stefan Teuber / 20 min
- 2001 Pullers Casino TIV Cable Channel TV, Wolfgang Kopper, Sebastian Brauneis / 15 min  
Pullers Casino Stefan Teuber / 22 min  
Pullers Casino „art and money“ MAK Vienna, Noever, Werner / 20 min
- 2000 Transformer Wagen Martina Aichhorn, Sabine Kienzer / 8 min  
Clubwagen Live TIV (Art Cable Channel TV), Wolfgang Kopper, Sebastian Brauneis / 15 min  
Clubwagen Live TIV (Art Cable Channel TV), Live from B72 / 7 min  
i.e. 1:25, Cult Gallery, Christian Helbock / 17 min  
Puller Winns Racer Kellner, Anna Weixelberger, Huber / 16 min  
In the atelier Matthias Kellner / 18 min  
Mother dreams Puller, Klaus Oberndorfer / 11min  
On Sea Tour Eugen Pohler / 7min  
On Sea Tour Udo Wolf / 28min

## **Bibliography**

- Günter Puller tERMINalfacts, Hili Perlson, 2012
- Tiroler Tageszeitung, same time tomorrow, Edith Schlocker, 2012
- NURTUREart Yearbook, Marco Antonini, NURTUREart New York, 2012
- Provisional Dwellers, Salzburger Kunstverein, magazin 14, 2010
- Carts & Waggons the newspaper No. 2, Raluca Voinea, 2009/10
- CPSA Journal, New York, Demonstrations of Ecological Modes of Operation for Art, Linda Weintraub, 2009
- Overload, Catalog, Athens Institute Contemporary Art, Lizzie Zucker Saltz, 2008
- Demo Eco M.O. ,Catalog, NURTUREart, NY, Linda Weintraub, 2008
- Bavarian Broadcasting Laudatio Doris Krystof, K21 Kunstsammlung NordrheinWestfalen, 2008
- Media art environments at Le Musee divisioniste Cinematheque Interview, 2007
- KunstR 5 Jahre Kunstraum Goethestraße, Susanne Blaimschein, Maren Richter, Landesverlag Linz, März 2003
- Günter Puller: Karren und Wägen. Ein Netz Transformierbarer Skulptur. Wien, Ausart Verlag, 2000
- Prototypes, Salzburger Kunstverein: Magazin 8, 2004
- Wiener Galerien, Jeanette Pacher, Désirée SchellerKos, Falter Verlag, Wien 2001
- Karren & Wägen die Zeitung Nr. 1, Günter Puller, 2002
- Wiener Zeitung, Aigner, Claudia: Bei Elvis und in Trance, 21.03.1998
- der Standard, Christian Schachinger , entfesselte Kunst, 07/1998
- neue bildende kunst, Zeitschrift für Kunst und Kritik, Johanna Hofleitner, 3/97

## **Awards**

- 2023 Kompositionsförderung der Stadt Wien
- 2021 The New Renaissance Film Festival Amsterdam Yellow Pages, Nominated for Best Film
- 2020 Int. Sound Film Music Festival ISFMF 2020 - Vegetables - Nominated for Best Musicfilm
- 2007 magmart Festival, Italy, Award for Yellow Pages  
Tirana International Film Festival, Award for Yellow Pages
- 2006 Austrian Ministry of Arts, Grant for At The End Of A Rainbow
- 2005 Austrian Ministry of Arts, Grant for the n0 project
- 2002 Austrian Chancellor, Grant for Separate Ways
- 1998 Winner of the Formel K / Racer

## **Collections**

- Casoria Contemporary Art Museum, Naples
- Deutscher Künstlerbund, Berlin
- Artothek des Bundes, Austria
- Freie Sammlung Wien

## **Internet**

[www.gunterpuller.com](http://www.gunterpuller.com)