

Exhibitions („solo) („group)

- 2015
 „Landesgalerie - Landesmuseum Oberösterreich / Upper Austrian State Museums, An die Arbeit, Linz/Austria
 (curated by Gottfried Hattinger)
 „1blick - Günter Puller - Rot sei all das Gold, Hallein/Austria
 „Kulturherbst Neubau, Reumannplatz - Günter Puller - Karren & Wägen, Vienna
- 2014
 „MAGMA Contemporary - salonvideo, Sf. Gheorghe/Romania
 (curated by Luminița Apostu, Daniela Pălimariu)
 „basement Vienna - KO_OP Salon 69
- 2013
 „tranzit.ro, Galerilei Fundației Regale, Galeria Meru - Matters Of Method, Iași/Romania
 (curated by Luminița Apostu, Daniela Pălimariu)
 „Olomouc Museum of Art, Magdalena Jetelová (DES)ORIENTATION? /Czech Republic (curated by Olga Staníková)
 „konnektor Forum für Künste - #21 Ueberbleibsel, Hannover/Germany
 „SIMULTAN FESTIVAL #9 - Popular Unknown, Timisoara/Romania (curated by Levente Kozma)
 „Kunsthalle Leoben, Kunstpreis - Tsantsas, Austria
- 2012
 „Kunstpavillon, Tiroler Künstlerschaft - same time tomorrow - A step is a dance. It is also a procession - Austria
 „Parkhaus Malkasten - Screening, Düsseldorf/Germany (curated by Emmanuel Mir)
- 2011
 „Shams - The Sunflower - Videoart in a global context, Beirut/Lebanon (curated by Wilfried Agricola de Cologne)
 „artP.kunstverein, conceptualNow-capturing reality, Wien/Perchtoldsdorf
 „Göteborg International Film Festival, Sweden
 „Konstfrämjandet Bergslagen, touring exhibition, Örebro/Sweden
- 2010
 „NURTUREart - The New Intimists, New York (curated by Samantha Friedman)
 „National Academy of Art Sofia/DAFest, Bulgaria (curators: S. Kokalov, V. Shurelov, R. Beekman, G. Dimitrova)
 „LOOP Festival, Barcelona/Spain
 „Athens Video Art Festival, Athens/Greece
 „Malmo Sommarscen 2010, Sweden
 „Kulturhuset, Supermarket, Stockholm/Sweden
 „Cinema Elektra - CuLTUREN, ArtMobile, Vasteras/Sweden (curated by Jonas Nilsson, Eva Olsson)
- 2009
 „Salzburger Kunstverein - Provisional Dwellers, Austria (curated by Raluca Voinea)
 „G.A.S-station - CHAOS - Berlin
 „Deutscher Künstlerbund - SAMPLE #2 - Berlin (curated by Antje Majewski)
 „Center of Contemporary Art Pispala - 4TH PIRKANMAA TRIENNIAL - Finland (curated by Markus Petz)
 „EVOLUTION - Lumen, Leeds Met Gallery, Burton Gallery, Leeds/UK (Artistic Director: Lucy Dugate)
 „Kunstfilmtag, Malkasten Düsseldorf, (curators: Frauke Tomczak, Doris Krystof)
 „dokumentART, European Filmfestival for Documentaries, Germany/Poland
 „NOASS Art Centre, Waterpieces, Riga/Latvia
 „Basement - Conceptual Now, Vienna (curated by Wolfgang Sohm)
 „Bio Roxy Cinema, Art Video Screening, Orebo/Sweden (curated by Jonas Nilsson, Eva Olsson)
- 2008
 „General Public - Hidden Treasures, Berlin - Germany
 „ATHICA: Athens ICA - Overload, Georgia - USA (curated by Lizzie Zucker Saltz)
 „NURTUREart - Demo Eco M.O., New York (curated by Linda Weintraub)
 „Gallery Aferro - Networked, Newark /New Jersey - USA (curated by Donna Kessinger)
 „00130Gallery - Draw In, Helsinki - Finland
 „La Vitrine - How to destroy a Gallery, Maribor/Slovenia (curated by son:DA)
 „artmix-podcast-gallery, Bayerischer Rundfunk/Bavarian Broadcasting - Germany
 (curated by Doris Krystof, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf)
 „Hun Gallery, Hun Gallery International 2008 - New York
 „Transhift 08 - New Media Art Festival, Tennessee / USA
 „Athens Video Art Festival, Technopolis - Athens / Greece
 „DIGITAL MEDIA 1.0 Valencia/Spain
 „James Cohan Gallery - Discover Emerging Artists, New York
 (curated by Koan-Jeff Baysa, Lowell Pettit, Amy Rosenblum Martin, Lilly Wei)
 „00130Gallery video project, Helsinki /Finland
- 2007
 „Mudima - Fondazione per l'Art Contemp., Milan - Italy (curated by L. Benedetti, S. Brill)
 „the nunnery gallery, bow arts trust - Visions in the Nunnery - London
 (curated by Tessa Garland, Darshana Vora and Cinzia Cremona)
 „Kunstarkaden Munich - Urban Art Media Organisation - UAMO, Munich - Germany
 „synthetic zero - New York (curated by Mitsu Hadeishi)
 „Italian Embassy, CEI Section, Belgrade - Serbia (curated by Maddalena Mayneri)
 „Centro de Cultura Antiquo Instituto, Optica / Gijón - Spain
 „Associazione Maremetraggio - CEI Section, Trieste - Italy
 „Pantheon Gallery, Pantheon Xperimental/Nicosia - Cyprus
 „MediaCentre - media art environments at Le Musee di-visioniste
 „Cinematheque, Slowtime 2007
 „Filmfest Weiterstadt - Germany
 „Aye Aye Film Festival Nancy/Lorraine - France

- 2007
 - Palace Cinema & Multiplex Kozara, KRATKOFIL - Banja Luka - Bosnia Herzegovina
 - Sussex Arts Club, Brighton - England
 - Kunstraum Aarau, One Minute - Switzerland
 - Videoformes, Clermont-Ferrant - France
 - Kansk Video Festival - Russia
 - Ars Electronica, Linz - Austria
 - blueroom - OVP (curated by Lorenzo Benedetti and Sarra Brill), Rome - Italy
 - Kontrast Filmfestival, Bayreuth - Germany
 - ISFTH foundation, Streaming Festival / the Netherlands

- 2006
 - general public - At The End Of A Rainbow, Berlin - Germany
 - International Contemporary Art Center / Casoria Museum, Naples - Italy
 - TIFF - Tirana International Film Festival - Albania
 - magmart Festival - Naples, Italy
 - Int. Filmfestival KFF-OSW, Cinema Spreehoefe, Berlin
 - Carbunari Int. Experimental Filmfestival, Baia Mare - Romania
 - sidewalkCINEMA - Vienna (curated by Bernadette Ruis)

- to 2005
 - Andreas Huber Gallery, the-n0-project, Vienna - Austria
 - Kunsthau Horn - Ways In Ways Out, Horn - Austria (curated by Andreas Huber)
 - Salzburger Kunstverein - Editionen, Austria (cur. by B. Reisinger, P. Schilcher, R. Zendron)
 - Semperdepot, Academy of fine Arts Vienna - Separate Ways, Vienna - Austria
 - Eboran Gallery, Pullers Casino, Salzburg - Austria (curated by Veronika Hitzl)
 - Deutschvilla, Jam (curated by Veronika Hitzl) Strobl - Austria
 - Artfair, Basel - liste02, Switzerland (with offspace)
 - 14-1 Gallery, Goschert, Stuttgart - Germany (curated by Ana Berlin)
 - Hubert Winter Gallery, Separate Ways, Vienna - Austria (curated by Ana Berlin)
 - offspace, Pullers Casino, Vienna - Austria (curated by Udo Bohnenberger, Andreas Huber)
 - Kunstraum Goethestrasse, Pullers Casino, Linz - Austria (curated by Susanne Blaimschein)
 - MAK, Vienna, Pullers Casino / art & money (curated by Christian Werner, Peter Noever)
 - Kunstbüro/Futuregarden, Sooke, Vienna - Austria (curated by Rita Vitorelli)
 - B72, Vienna, Clubwagen Live - Performance, Vienna - Austria
 - Cult Gallery, 1:25, Vienna - Austria (curated by Erich Praschak)
 - Remise, Vienna - Racer, Vienna - Austria (curated by Wolfgang Kopper)
 - Cult Gallery, Brothers and Sisters Part 2, Vienna - Austria (curated by Erich Praschak)
 - Window Zero, Vienna - Waggon (curated by Andreas Huber)
 - Trabant Gallery, Vienna - The Sea
 - New Museum, Regensburg - Germany
 - Szene Vienna, •Arena Vienna - On The Street - Performances
 - On Sea Tour - Bustour - Performance, Austria
 - Work with Chris Burden on his „Pizza City“ (12 tableaus) -Flakturm MAK Vienna

Curatorial Projects

- 2008 An den Grenzen der Begriffe - At the Limit of Concepts
(Kontrast Filmfestspiele Bayreuth, Top Cinema Vienna, General Public Berlin)
(curated by Günter Puller)

Videodocumentations, Interviews and TV-reports,

- 2010 Provisional Dweller - Carts & Waggons at the Salzburger Kunstverein / 5 min
2009 Conceptual Now - Wolfgang Sohm / 20 min
2005 the-n0-project - David Kellner / 4 min
2003 Separate Ways in Semperdepot - Anna Weixelberger / 18 min
Liegewagen - Stefan Teuber / 12 min
2002 Separate Ways in Winter Gallery - Stefan Teuber / 20 min
2001 Pullers Casino - TIV - Cable Channel TV/ 15 min
Pullers Casino - Stefan Teuber / 22 min
Pullers Casino „art and money“ - MAK Vienna, Noever, Werner / 20 min
to 2000 Transformer-Wagen - Martina Aichhorn / 8 min
Clubwagen Live - Interview TIV (Art Cable Channel TV), 15 min
Clubwagen Live - TIV - (Art Cable Channel TV), Live from B72 / 7 min
i.e. - 1:25, Cult Gallery, Christian Helbock / 17 min
Puller Winns - Racer - Kellner, Anna Weixelberger, Huber / 16 min
In the atelier - Matthias Kellner / 18 min
Mother dreams - Puller, Klaus Oberndorfer / 11 min
On Sea Tour - Eugen Pohler / 7min
On Sea Tour - Udo Wolf / 28min

Bibliography

- Günter Puller tERMINal-facts, Hili Perlson, 2012
Tiroler Tageszeitung, same time tomorrow, Edith Schlocker, 2012
NURTUREart Yearbook, Marco Antonini, NURTUREart New York, 2012
Provisional Dwellers, Salzburger Kunstverein, magazin 14, 2010
Carts & Waggons - the newspaper No. 2, Raluca Voinea, 2009/10
CPSA Journal, New York, Demonstrations of Ecological Modes of Operation for Art, Linda Weintraub, 2009
Overload, Catalog, Athens Institute Contemporary Art, Lizzie Zucker Saltz, 2008
Demo Eco M.O., Catalog, NURTUREart, NY, Linda Weintraub, 2008
Bavarian Broadcasting - Laudatio Doris Krystof, K21 Kunstsammlung Nordrhein-Westfalen, 2008
Media art environments at Le Musee di-visioniste Cinematheque Interview, 2007
KunstR - 5 Jahre Kunstraum Goethestraße, Susanne Blaimschein, Maren Richter, Landesverlag Linz, März 2003
Günter Puller: Karren und Wägen. Ein Netz Transformierbarer Skulptur. Wien, Ausart Verlag, 2000
Prototypes, Salzburger Kunstverein: Magazin 8, 2004
Wiener Galerien, Jeanette Pacher, Désirée Scheller-Kos, Falter Verlag, Wien 2001
Karren & Wägen - die Zeitung Nr. 1, Günter Puller, 2002
Wiener Zeitung, Aigner, Claudia: Bei Elvis und in Trance, 21.03.1998
der Standard, Christian Schachinger, entfesselte Kunst, 07/1998
neue bildende kunst, Zeitschrift für Kunst und Kritik, Johanna Hofleitner, 3/97

Awards

- 2007 magmart Festival, Italy - Award for Yellow Pages
Tirana International Film Festival - Award for Yellow Pages
2006 Austrian Ministry of Arts - Grant for At The End Of A Rainbow
2005 Austrian Ministry of Arts - Grant for the n0 project
2002 Austrian Chancellor - Grant for Separate Ways
1998 Winner of the Formel K / Racer

Collections

- Casoria Contemporary Art Museum, Naples
Deutscher Künstlerbund, Berlin
Artothek des Bundes, Vienna

Internet

- www.gunterpuller.com