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Influence and Inspiration:

A major influence on my artistic thinking was Chris Burden, whose artistic assistant I was for a few weeks during his stay in Vienna for his exhibition Beyond the Linimits 1996 at MAK. Together we dismantled his work "Pizza City", purchased by the MAK, from the museum and reassembled it in the MAK depot in the Flakturm in Vienna's 3rd district. Sayings by Chris Burden "Look at the details..." and "Establish a rhythm" have always been present in my mind since then.

The curator and art publicist Linda Weintraub, who invited me to a big performance at NURTUREart NYC, inspired my work in a very special way; from developing the small steps to the very big ones and challenging what was thought impossible; not least: to connect the power of art institutions with my own artistic work.

The companions along the way: the gallerist Andreas Huber and the artists Wolfgang Sohm, Judith Raum, Heimo Lattner, Patricia Reinhart, Martina Aichhorn and Chris Burden have greatly enriched my artistic thinking and work.

As a composer I am inspired and innervated by the international and especially the Viennese New Music landscape e.g. Neue Oper Wien, Sirene Operntheater, Klangforum Wien but also by the electro acoustics e.g. of Bruno Liberda. Music journals like the "Neue Zeitschrift für Musik" are one of my discourse engines. Performances take and have taken place in context with visual and filmic works in art spaces or venues for contemporary music and festivals (echoraeume-klingt.org, Theater am Werk - Petersplatz Vienna, Der blöde dritte Mittwoch Vienna, Ve.Sch Vienna, Francisco Carolinum Linz, Kunst Pavillon Tiroler Künstlerschaft Innsbruck, General Public Berlin, Rhiz Vienna, B72 Vienna.

Museums and institutions:

The works of Günter Puller have been exhibited in the museums : Francisco Carolinum Landesgalerie Linz Austria, Olomouc Museum of Art Czech Republic and MAK - Museum of Applied Arts Vienna as well as in the institutions: bow arts trust - London, Salzburger Kunstverein, Kulturhuset Stockholm, Deutscher Künstlerbund Berlin, Mudima - Fondazione per l'Art Contemporanea, Milan - Italy, ICA - Naples/Italy, NURTUREart - New York, KunstRaum Goethestrasse Linz, tranzit.ro - Iași/Romania, MAGMA Contemporary - Romania, Kunstpavillon - Tiroler Künstlerschaft, Malkasten - Düsseldorf, General Public - Berlin, ATHICA/Georgia - USA, Ve.Sch - Vienna, National Academy of Art Sofia, Academy of Fine Arts Vienna and Split Art Academy (UMAS) Croatia.

Galleries and festivals:

Günter Puller was represented by Andreas Huber Gallery Vienna and collaborated with the galleries: Hubert Winter Gallery Vienna, Hun Gallery - New York, James Cohan Gallery New York, Aferro Gallery - New Jersey, 14-1 Gallery - Stuttgart/Germany. Puller had Screenings at the Festivals: LOOP Festival - Barcelona, Ars Electronica - Linz, Clermont-Ferrant - France, dokumentART - Germany/Poland, Evolution/Lumen - Leeds UK, Göteborg International Film Festival und TIFF Tirana International Film Festival.

Curators:

Günter Puller worked with the curators: Samantha Friedman MoMA NY, Linda Weintraub NURTUREart NY, Raluca Voinea tranzit Romania, Gottfried Hattinger Linz, Benedikt Wyss SALTS Basel, Hans Jürgen Hauptmann Ve.Sch Vienna and Doris Krystof K21 Kunstsammlung Nordrhein-Westfalen.

Publications:

Günter Puller's works have been reviewed and published in a variety of daily newspapers and in the following journals: CPSA Journal - New York, Karren und Wägen - Ein Netz Transformierbarer Skulptur - Ausart Verlag, Salzburger Kunstverein - Magazin 8 und 14, Galleries and Artists in Vienna - Falter Verlag, neue bildende kunst - Zeitschrift für Kunst und Kritik - Berlin, NURTUREart YearBook - New York, tERMINal-facts Hili Perlson,

Awards:

Winner magmart Festival, Italy, Winner Tirana International Film Festival - Award for Yellow Pages, Austrian Chancellor - Grant for Pullers Casino, City of Vienna - Grant for Separate Ways, Austrian Ministry of Arts - Grant for At The End Of A Rainbow, Artforum Austria - Grant for the n0-project, Grant for Compostion (Music), City of Vienna